

### **GEMS OF PURPOSE**

Volume 3, Issue 1

January 2008

#### BETHPAGE LODGE #521, F&AM OF TENNESSEE

Dr. David E. Stafford, PM-Sec'y 550 E. Bledsoe Street, 23-B Gallatin, TN 37066

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www.grandlodge-tn.org/

# **Special points of interest:**

- January 31—School of Instruction, Eat at 6pm and Work at 7pm. All Master Masons welcome.
- January 17—Stated Meeting, 7:00 pm.
- February 21—Stated Meeting, 7:00 pm.



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## Lodge Officers Elected for 2008

At the December Stated Meeting, the members of Bethpage Lodge elected officers for 2008.

Worshipful Master Douglas Stinson, PM

**Senior Warden** William Bowen **Junior Warden** Joshua Perry

Treasurer Lee Roy Grizzle, PM Secretary David Stafford, PM

**Senior Deacon** Ferrell Fugua

**Junior Deacon** Timothy Roberson, PM

Senior Steward Arthur Lane, PM

Junior Steward Lee Willoughby

Tiler James F. Templeton

Chaplain Elder Kenneth Woodall

The Lodge looks forward to a progressive year filled with fellowship and enlightenment, and welcomes all Master Masons to visit and enjoys the pleasures of Masonry with us.

The lodge meets on the 3rd Thursday of each month at  $7{:}00~\text{pm}.\infty$ 











### Mozart's The Magic Flute at MTSU

Of interest to the Masonic Fraternity, the MTSU Opera will be performing Brother Mozart's *The Magic Flute*. There will be two performances. The first is January

25 and the second is January 26. Both performances will be at 7:30 pm and will be in the T. Earl Hinton Music Hall of the Wright Music Building on the campus. According to

the Music Department, admission is free.

The Magic Flute is well-known as being the best example of Masonic opera. The musical score Continued on page 4 (Flute) . . .

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# A WEBSITE TO DEFINITELY CHECK

The webpage for the Grand Lodge of British Columbia and Yukon is a virtual treasure-trove of Masonic knowledge. The address to the site is: http://freemasonry.bcy.ca/sitemap.html This link will connect you to the sitemap, from which you will be able to explore this informative site. Below are a few examples of the great graphics and information available from the site.∞



These are what are termed the Masonic Virtues of Brotherly Love, Relief and Truth. The Christian Graces are <u>Faith</u>, <u>Hope and Charity</u>. The four Cardinal Virtues are <u>Justice</u>, <u>Prudence</u>, <u>Temperance</u> and Fortuitude.



Watercolour, black ink and gold paint, over a relief etched outline painted in yellow. 9 1/4 x 6 5/8 [23.5 x 17.0]



The figure is derived from the work of 18th century artists such as Pellegrini Tiboldi ("Neptune" and "Christ in Glory") and the Christ figure in Michelangelo's "Conversion of St. Paul" in the Pauline Chapel. Blake also made use of the compasses in *The Book of Thel* 

Earlier use of compasses as a symbol for the act of creation can be found in <u>medieval manuscripts</u> and <u>early</u> <u>Bibles</u>. Also note Albrecht Dürer's <u>Melencolia</u>, and <u>Astronomer</u>.

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## Research Societies Worth Belonging To

Masonry has many organizations that are worth belonging joining; however, there are a few that are dedicated solely to assisting Masons to growing in enlightenment. These research societies not only offer Masons an opportunity to read scholarly works about the

Craft but to also share their own writing with like minded and intellectually motive brothers. Two of the best deals for the money are The Tennessee Lodge of Research and the Scottish Rite Research Society. Below is a brief description of each and directions on how you can join each. $\infty$ 



The Tennessee Lodge of Research is hidden gem in Tennessee Masonry. It was organized in 1983 and received it charter in 1985. The lodge meeting four time a year on the second Saturdays of March, June, September, and December. There is usually a meal served at each meeting, and there is always an insightful Masonic talk and discussion on various topics concerning Masonry today. Members receive a quarterly newsletter and a copy of the proceeding for the year. The proceedings containing the papers submitted to the Lodge throughout the year. Dues are \$10.00 a year and there is a one-time \$5.00 joining fee. A petition may be obtained from the Lodge of Research's webpage (http://www.grandlodge-tn.org/TLR/tlr.htm). Once the petition is completed, it should be mailed to Bro. George Ladd, PM-Sec'y, 4521 Turkey Creek Road, Williamsport, TN 38487.



"Since 1991, the Scottish Rite Research Society (SRRS) has become one of the most dynamic forces in Masonic research today, pursuing a publication program emphasizing quality—both in content and physical form. While it has its administrative offices at the House of the Temple in Washington, D.C., it is open to all. We encourage anyone interested in deepening his or her understanding of Freemasonry to become a member and make the SRRS your research society" (website).

Membership in the Research Society provides a 10% discount on all books and Research Society Items at the Supreme Council's Online Store, a copy of the *Heredom*, four issues of the *The Plumbline*, and a bonus book each year. The *Heredom* and the bonus books are nice hardcover books that are not only enlightening reads but look great on a shelf. Membership is \$45.00 a month or life membership is \$750.00. It is possible to join the society from the Supreme Council's webpage (http://www.scottishrite.org/what/educ/srrs.html). It is a great value for the money. $\infty$ 



There is a third opportunity to provided to Scottish Rite Masons in the Nashville area. The Scottish Rite Study Club meets at 5:00 pm before the Stated Meetings of the Nashville Valley at the Grand Lodge Building. Stated Meetings are held on the second Tuesday of each month, excluding months of reunions, July, and August. The Study Club is conducted by Brothers Joe Edward and Dr. Thomas Driber. Dr. Driber has a phenomenal intellect, and all Scottish Rite Masons would enjoy his lessons. There is no cost to attend the Study Club, and following the Stated Meeting dinner is served in the Grand Lodge Dining Room.

#### Bethpage Lodge #521, F&AM of Tennessee



Dues for 2008 are \$50.00. Master Masons belonging to Bethpage Lodge that have not paid their dues, please mail them to the secretary as soon as possible.

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Freemasonry is
"veiled in allegory
and illustrated by
symbols" because
these are the surest
way by which moral
and ethical truths
may be taught. It is
not only with the
brain and with the
mind that the initiate
must take Freemasonry but also with
the heart.

-C. H. Claudy





**Brother Mozart** 

# Why is the Lodge Blue?

We routinely refer to the organization that confers the Three Craft Degrees as a Blue Lodge, but why do we do this? According to Mackey's encyclopedia, a blue lodge



is "any symbolic Lodge, in which the first three degrees of Masonry are conferred, is so called from the color of its decorations" (p. 134). Blue "is emblematically the color of Masonry. It is the appropriate tincture of the Ancient Craft degrees. It is to the Mason a symbol of universal friendship and benevolence, as it is the color of the vault of heaven, which embraces and covers the whole globe, we are thus reminded that in the breast of every brother these virtues should be equally as extensive. It is therefore the only color, except white, which should be used in a Master's Lodge" (p. 133). As may be remembered from the Entered Apprentice degree, "The covering of a Lodge is the canopy of heaven, where good Masons hope at last to arrive . . ." Many Lodge's of antiquity had ceilings painted blue, symbolic of the heavenly sky.  $\infty$ 

## Flute, Continued from Page 1 . . . .

was composed by Brother Mozart and the libretto, the text or words of a dramatic musical works, is officially accredited to Emanuel Schickaneder. Mozart and Schickaneder were both Masons; although, Schickaneder was never a dedicated Masons and was sporadic in his lodge membership. Mozart was a member of New Crown Lodge.

Masonry in Vienna was experiencing a great deal of political unrest, and it would be soon following the first performance of *The Magic Flute*, on September 30, 1791, that Freemasonry would be outlawed. Mozart is reported to have interwoven the Masonic lessons taught to him within the context of the opera to spread the philoso-

phy of Freemasonry before the ban.

Take your wife to this free performance for a Masonic and enjoyable night out.

For more information and an outline of themes in *The Magic Flute* visit www.freemasonry.bcy.ca/biography/mozart\_a/mozarts magic flute.html  $\infty$